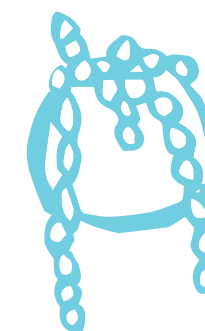
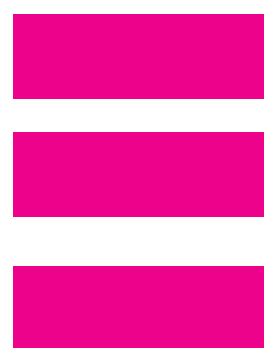


Created with Portugal Prints Artists and Applied Live Art Studio (ALAS)
Inspired by *A Century of The Artist's Studio: 1920–2020* at Whitechapel Gallery



What helps you feel comfortable?

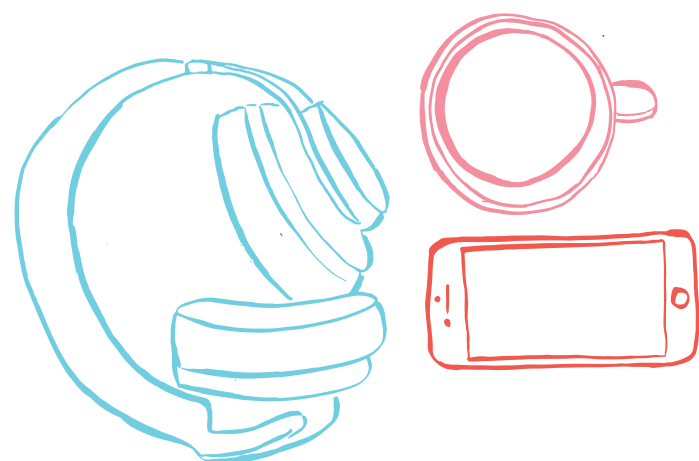
In Spring 2022, artists from Portugal Prints studio came together with artist R.M. Sánchez-Camus to explore what it means to have access to a studio.

At Portugal Prints, artists work in a shared and supported space where making art is an essential tool to question, reimagine and shape a better world.

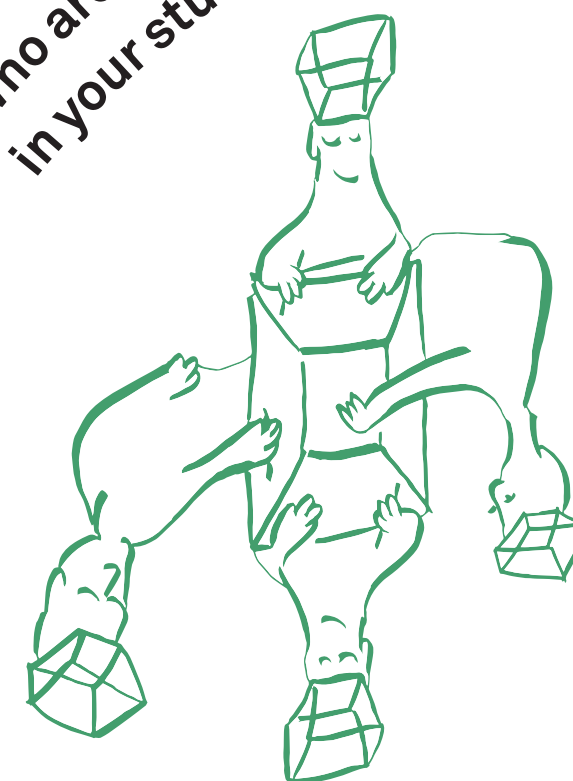
We know that a studio does not look the same for everybody. It could be a room you share with others, or the place you go to work alone. It could be part of your home – your laptop can be your studio, and so can your kitchen table. You might have to put the kids to bed before you can enter your studio and dedicate time to making art.

This pop-up studio is our invitation to you, to create your own space and think about what you need to bring to your studio, and the things you need to leave behind. Carry it around in your pocket: it is yours.

Share your work with us!
#ThisSpaceOfMine



Who are the people in your studio?



Who are you in the studio?

I'm in my zone

I forget about everything outside

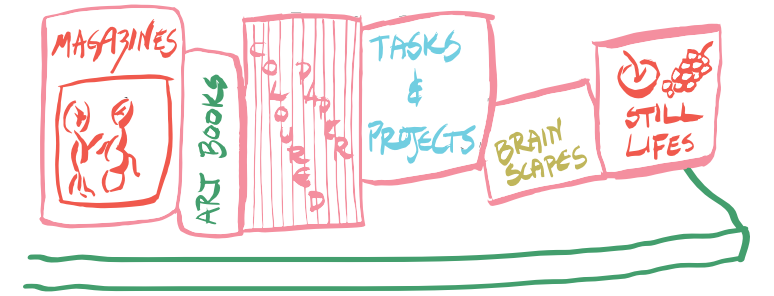
I feel safe in the studio

I feel at home

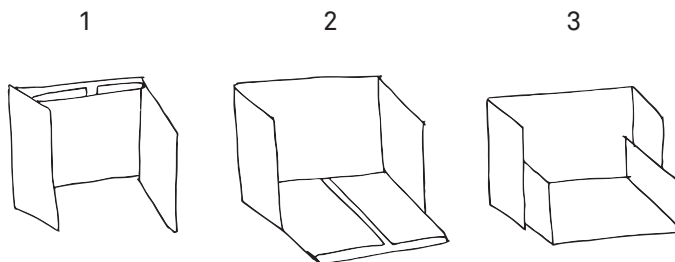
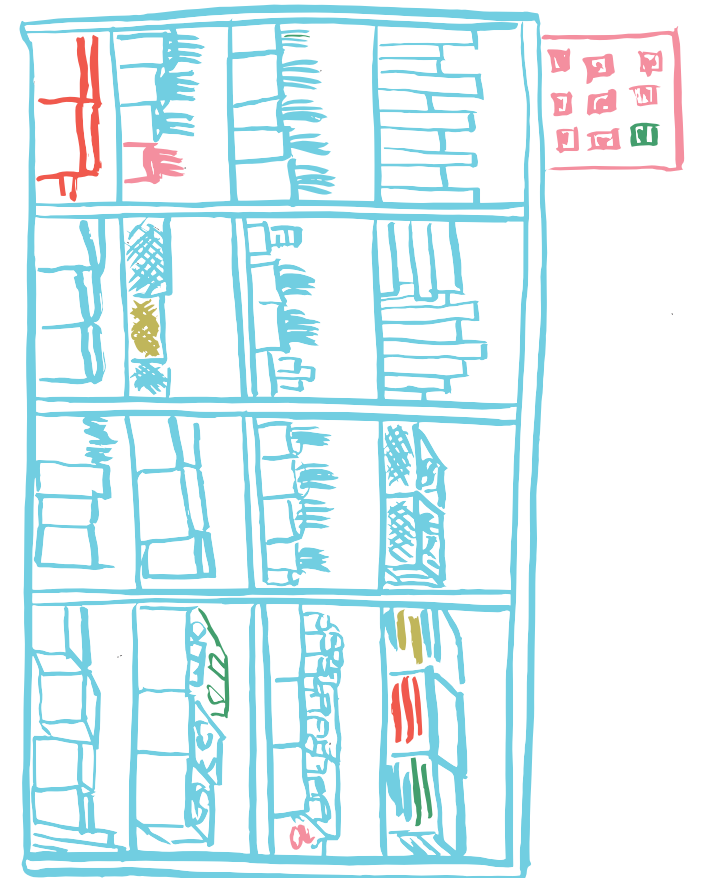
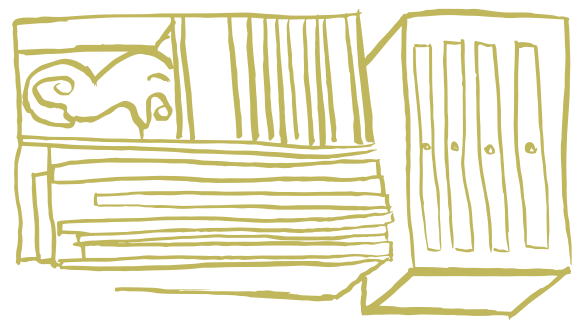
I use my hand, my leg,
my whole body



How do you give and receive help in the studio?



What inspires you?



Create your own studio